

# ACTA COMPARATIONIS LITTERARUM UNIVERSARUM: INSTITUTIONS AND PRACTICES OF EARLY EAST- EUROPEAN COMPARATISM

A WORKSHOP AT BABEȘ-BOLYAI UNIVERSITY  
PNRR-III-C9-2023-I8-CF 22/27.07.2023

ACTA COMPARATIONIS  
LITTERARVM VNIVERSARVM  
ZEITSCHRIFT FÜR VERGLEICHENDE LITTERATUR.  
JOURNAL DE LITTÉRATURE COMPARÉE.  
HAS DE LITTERATURA  
COMPARATIVA.  
GIORNALE DI LETTERATURA  
COMPARATA.  
PERIÓDICO DE LITERATURA  
COMPARADA.  
JOURNAL OF COMPARATIVE LITERATURE.  
ZAPISKI PO SRAVNITEL'NOJ LITERATURĖ.  
OSKRIFT FÖR JEMFÖRANDE  
LITERATUR.  
TIJDSCHRIFT VOOR VERGELIJKENDE  
LETTERKUNDE.  
TIMARIT FYRIR BÓKMENTA  
SAMANBURDH.  
ÖSSZEHASONLÍTÓ IRODALMI LAPOK.

## KEYNOTE SPEECHES

**Angus Nicholls**

Queen Mary University of London

**Szabó Levente**

Babeș-Bolyai University

## LECTURES ON COMPARATIVE METHODS

**Manuela Boatcă**

University of Freiburg

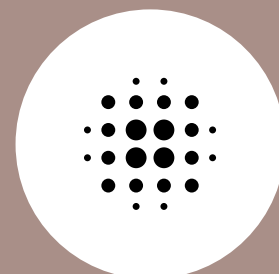
**Christian Moraru**

University of North Carolina  
Greensboro

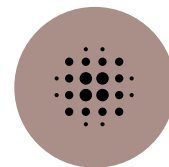
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**OCTOBER 31 –  
NOVEMBER 2**

Faculty of Letters  
Babeș-Bolyai University



# INVITED SPEAKERS



## KEYNOTE SPEECHES



### ANGUS NICHOLLS

*Queen Mary University of London*

Angus Nicholls is Professor of Comparative Literature and German at Queen Mary University of London. He works at the intersections between literary studies, philosophy and other humanities disciplines such as critical theory, anthropology and psychoanalysis. His current project is a monograph on the early history of Comparative Literature (circa 1870-1900).



### SZABÓ LEVENTE

*Babeş-Bolyai University*

Szabó Levente is Associate Professor of Hungarian and Comparative Literary Studies and director of the Doctoral School of Hungarian Studies at Babeş-Bolyai University. He specializes in the social history and political economy of classical Hungarian literature, literary sociology and the history of early comparative literature.

## LECTURES ON COMPARATIVE METHODS



### MANUELA BOATCĂ

*University of Freiburg*

Manuela Boatcă is Professor of Sociology and Head of School of the Global Studies Programme at the University of Freiburg, Germany. She has published widely on world-systems analysis, decolonial perspectives on global inequalities, gender and citizenship in modernity/coloniality, and the geopolitics of knowledge in Eastern Europe, Latin America, and the Caribbean.



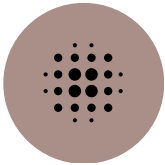
### CHRISTIAN MORARU

*University of North Carolina at Greensboro*

Christian Moraru is Class of 1949 Distinguished Professor in the Humanities and Professor of English at University of North Carolina, Greensboro. He specializes in contemporary American fiction, critical theory, and comparative literature with emphasis on international postmodernism and its post-Cold War developments and successors, as well as on the relations between globalism and culture across several national traditions in the modern era.

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OCTOBER 31 - NOVEMBER 2, 2024



DAY 1 Thursday, October 31, 18:00–20:00

BOOK LAUNCH 18:00

*Pentru o nouă cultură critică românească*, ed. Alex Goldiș, Christian Moraru, Andrei Terian (Cluj-Napoca, Tact, 2024)

*Faculty of Letters, Room D. Popovici*

DINNER 20:00

*Casa TIFF*

DAY 2 Friday, November 1, 10:00–19:00

ACTA COMPARATIONIS LITTERARUM  
UNIVERSARUM EXHIBITION 10:00

Curators: **Kovács Eszter**, Lucian Blaga Central University Library  
**Szabó Levente**, Babeș-Bolyai University

*Faculty of Letters, Romanian-Hungarian Library Reading Room*

OPENING REMARKS 10:45

**Anca Parvulescu**, Washington University in St. Louis

*Faculty of Letters, Room D. Popovici*

KEYNOTE ADDRESS 11:00

**Angus Nicholls**, Queen Mary University of London  
*Aesthetics and Anthropology in the Early Years of Comparative Literature:*  
The Acta Comparationis Litterarum Universarum

*Faculty of Letters, Room D. Popovici*

*Chair: Mihaela Ursa*

COFFEE BREAK 11:50

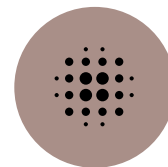
WORKSHOP ON COMPARATIVE METHODS (I) 12:00

**Manuela Boatcă**, University of Freiburg  
*Units of Analysis in the Modern/ Colonial/ Inter-imperial World-system:*  
What Are We Comparing?

*Faculty of Letters, Room D. Popovici*

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OCTOBER 31 - NOVEMBER 2, 2024



<b>LUNCH BREAK</b>	13:00
<i>Casa TIFF</i>	
<b>WORKSHOP ACTA COMPARATIONIS (I)</b>	15:30
<i>Faculty of Letters, Council Room</i>	
<i>Chair: Claudiu Turcuș</i>	
<b>Angus Nicholls</b> , <i>The ACLU's Australian Correspondent: Herbert Augustus Strong</i>	15:30
<b>Anca Parvulescu, Szabó Levente</b> , <i>What Is an Introduction? Acta Comparationis: An Alternative Genealogy of World Comparatism</i>	15:50
<b>Manuela Boatcă</b> , <i>Romani Europeans and The Challenge of Unthinkable Histories</i>	16:10
<b>Rareș Moldovan</b> , <i>Idolatry of the Unknown: Early Spectres of Comparatism</i>	16:30
<b>COFFEE BREAK</b>	16:50
<b>Mihaela Ursa</b> , <i>Anti-Imperial Narration in the Mock-Heroic Form: Ioan-Budai Deleanu and the Transylvanian Project</i>	17:10
<b>Alex Goldiș</b> , <i>Meltzl and the Politics of Multilingualism in the Late Habsburg Empire</i>	17:30
<b>Adriana Stan</b> , <i>The "World" in Late Nineteenth Century Socialist Internationalism: The Case of Romania</i>	17:50
<b>Ștefan Baghiu</b> , <i>The Millieu of Acta Comparationis: Romanian Outskirts, Nationalism and Worlding at the Birth of Comparative Literature</i>	18:10
<b>DINNER</b>	19:00
<i>Casa TIFF</i>	

## DAY 3

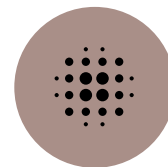
Saturday, November 2, 11:00–19:00

<b>KEYNOTE ADDRESS</b>	11:00
<b>Szabó Levente</b> , Babeș-Bolyai University	
<i>Women's Voices in the First International Journal of Comparative Literature</i>	
<i>BBU Club Hall</i>	
<i>Chair: Rareș Moldovan</i>	



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OCTOBER 31 - NOVEMBER 2, 2024



COFFEE BREAK

11:50

## WORKSHOP ON COMPARATIVE METHODS (II)

12:00

**Christian Moraru**, University of North Carolina at Greensboro  
*Speculative U. S. Fiction, the Anthropocene, and Comparative Historiography*

*BBU Club Hall*

LUNCH BREAK

13:00

*Casa TIFF*

## WORKSHOP ACTA COMPARATIONIS (I)

15:30

*Faculty of Letters, Council Room*

*Chair: Claudiu Turcuș*

**Christian Moraru**, *Hugó Meltzl, Transylvania, and World Regionalism*

15:30

**Cosmin Borza**, *Peripheral Nationalism, Inter-imperial Comparatism: The Case of Grigore Silași*

15:50

**Gianina Druță**, *The Scandinavian Contribution to Acta Comparationis Litterarum Universarum. Case Study: Rasmus B. Anderson*

16:10

**Mircea Minică**, *Poly- or “Decaglotism”? On the Hierarchization of Languages in Nineteenth Century Comparative Linguistics*

16:30

COFFEE BREAK

16:50

**Emanuel Modoc**, *The View from the East: Thomas Frühm’s Concept of Weltliteratur*

17:10

**Maria Mădălina Irimia**, *Moses Schwarzfeld: A Pioneer of Jewish Folk Research in Romania*

17:30

**Maria Luiza Medeleanu**, *The Place of Romani Literature in the Global Context of World Literature*

17:50

**Mihnea Bâlici**, *Traveling Agents, Coalescing Affinities: How Inter-Imperial Comparatism Is Born Through Migration*

18:10

**Teona Farmatu**, *Before and After Institutionalizing ‘World Literature’ Through ‘National Literatures’: (De)centralization, Reform, and Western-centrism*

18:30

DINNER

19:00

*Casa TIFF*