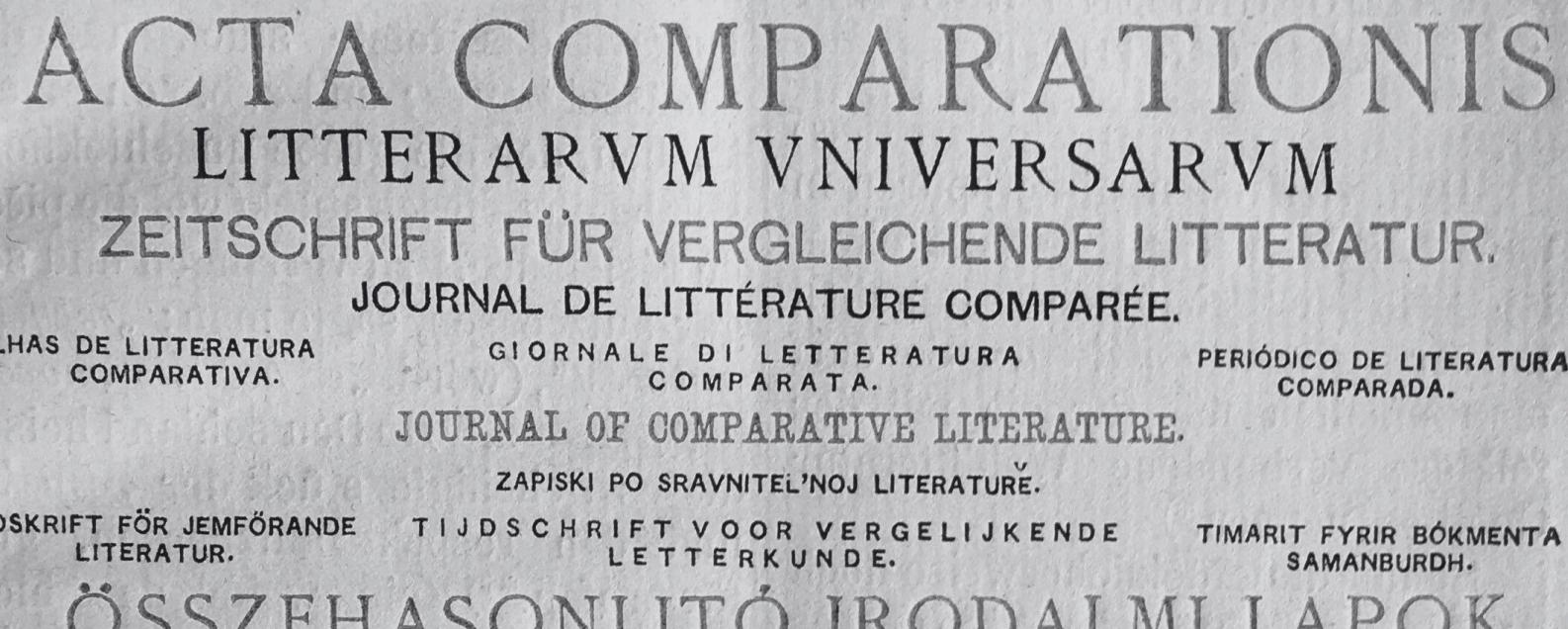


ACTA COMPARATIONIS LITTERARUM UNIVERSARUM: INSTITUTIONS AND PRACTICES OF EARLY EAST- EUROPEAN COMPARATISM

A WORKSHOP AT BABEŞ-BOLYAI UNIVERSITY

PNRR-III-C9-2023-I8-CF 22/27.07.2023



KEYNOTE SPEECHES

Angus Nicholls

Queen Mary University of London

Szabó Levente

Babeş-Bolyai University

LECTURES ON COMPARATIVE METHODS

Manuela Boatcă

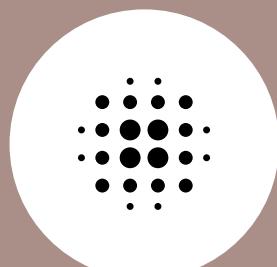
University of Freiburg

Christian Moraru

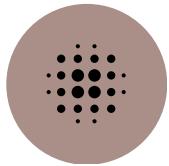
University of North Carolina
Greensboro

**OCTOBER 31 -
NOVEMBER 2**

Faculty of Letters
Babeş-Bolyai University



INVITED SPEAKERS



KEYNOTE SPEECHES



ANGUS NICHOLLS

Queen Mary University of London

Angus Nicholls is Professor of Comparative Literature and German at Queen Mary University of London. He works at the intersections between literary studies, philosophy and other humanities disciplines such as critical theory, anthropology and psychoanalysis. His current project is a monograph on the early history of Comparative Literature (circa 1870-1900).



SZABÓ LEVENTE

Babes-Bolyai University

Szabó Levente is Associate Professor of Hungarian and Comparative Literary Studies and director of the Doctoral School of Hungarian Studies at Babes-Bolyai University. He specializes in the social history and political economy of classical Hungarian literature, literary sociology and the history of early comparative literature.

LECTURES ON COMPARATIVE METHODS



MANUELA BOATCĂ

University of Freiburg

Manuela Boatcă is Professor of Sociology and Head of School of the Global Studies Programme at the University of Freiburg, Germany. She has published widely on world-systems analysis, decolonial perspectives on global inequalities, gender and citizenship in modernity/coloniality, and the geopolitics of knowledge in Eastern Europe, Latin America, and the Caribbean.



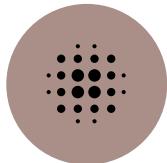
CHRISTIAN MORARU

University of North Carolina at Greensboro

Christian Moraru is Class of 1949 Distinguished Professor in the Humanities and Professor of English at University of North Carolina, Greensboro. He specializes in contemporary American fiction, critical theory, and comparative literature with emphasis on international postmodernism and its post-Cold War developments and successors, as well as on the relations between globalism and culture across several national traditions in the modern era.

ACTA COMPARATIONIS LITTERARUM UNIVERSARUM: INSTITUTIONS AND PRACTICES OF EARLY EAST-EUROPEAN COMPARATISM

OCTOBER 31 - NOVEMBER 2, 2024



DAY 1

Thursday, October 31, 18:00-20:00

BOOK LAUNCH

18:00

Pentru o nouă cultură critică românească, ed. Alex Goldiș, Christian Moraru, Andrei Terian (Cluj-Napoca, Tact, 2024)

Faculty of Letters, Room D. Popovici

DINNER

20:00

Casa TIFF

DAY 2

Friday, November 1, 10:00-19:00

ACTA COMPARATIONIS LITTERARUM UNIVERSARUM EXHIBITION

10:00

Curators: **Kovács Eszter**, Lucian Blaga Central University Library
Szabó Levente, Babeș-Bolyai University

Faculty of Letters, Romanian-Hungarian Library Reading Room

OPENING REMARKS

10:45

Anca Parvulescu, Washington University in St. Louis

Faculty of Letters, Room D. Popovici

KEYNOTE ADDRESS

11:00

Angus Nicholls, Queen Mary University of London

Aesthetics and Anthropology in the Early Years of Comparative Literature:
The Acta Comparationis Litterarum Universarum

Faculty of Letters, Room D. Popovici

Chair: Mihaela Ursă

COFFEE BREAK

11:50

WORKSHOP ON COMPARATIVE METHODS (I)

12:00

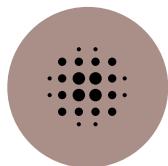
Manuela Boatcă, University of Freiburg

Units of Analysis in the Modern/ Colonial/ Inter-imperial World-system:
What Are We Comparing?

Faculty of Letters, Room D. Popovici

ACTA COMPARATIONIS LITTERARUM UNIVERSARUM: INSTITUTIONS AND PRACTICES OF EARLY EAST-EUROPEAN COMPARATISM

OCTOBER 31 - NOVEMBER 2, 2024



LUNCH BREAK

Casa TIFF

13:00

WORKSHOP ACTA COMPARATIONIS (I)

15:30

Faculty of Letters, Council Room

Chair: Claudiu Turcuș

Angus Nicholls, *The ACLU's Australian Correspondent: Herbert Augustus Strong*

15:30

Anca Parvulescu, Szabó Levente, *What Is an Introduction? Acta Comparationis: An Alternative Genealogy of World Comparatism*

15:50

Manuela Boatcă, *Romani Europeans and The Challenge of Unthinkable Histories*

16:10

Rareș Moldovan, *Idolatry of the Unknown: Early Spectres of Comparatism*

16:30

COFFEE BREAK

16:50

Mihaela Ursă, *Anti-Imperial Narration in the Mock-Heroic Form: Ioan-Budai Deleanu and the Transylvanian Project*

17:10

Alex Goldiș, *Meltzl and the Politics of Multilingualism in the Late Habsburg Empire*

17:30

Adriana Stan, *The "World" in Late Nineteenth Century Socialist Internationalism: The Case of Romania*

17:50

Ştefan Baghiu, *The Millieu of Acta Comparationis: Romanian Outskirts, Nationalism and Worlding at the Birth of Comparative Literature*

18:10

DINNER

Casa TIFF

19:00

DAY 3

Saturday, November 2, 11:00-19:00

KEYNOTE ADDRESS

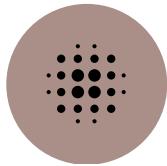
11:00

Szabó Levente, Babeș-Bolyai University
Women's Voices in the First International Journal of Comparative Literature

BBU Club Hall
Chair: Rareș Moldovan

ACTA COMPARATIONIS LITTERARUM UNIVERSARUM: INSTITUTIONS AND PRACTICES OF EARLY EAST-EUROPEAN COMPARATISM

OCTOBER 31 - NOVEMBER 2, 2024



COFFEE BREAK

11:50

WORKSHOP ON COMPARATIVE METHODS (II)

12:00

Christian Moraru, University of North Carolina at Greensboro
Speculative U. S. Fiction, the Anthropocene, and Comparative Historiography

BBU Club Hall

LUNCH BREAK

13:00

Casa TIFF

WORKSHOP ACTA COMPARATIONIS (I)

15:30

Faculty of Letters, Council Room
Chair: Claudiu Turcuș

Christian Moraru, *Hugó Meltzl, Transylvania, and World Regionalism*

15:30

Cosmin Borza, *Peripheral Nationalism, Inter-imperial Comparatism: The Case of Grigore Silaș*

15:50

Gianina Druță, *The Scandinavian Contribution to Acta Comparationis Litterarum Universarum. Case Study: Rasmus B. Anderson*

16:10

Mircea Minică, *Poly- or “Decaglotism”? On the Hierarchization of Languages in Nineteenth Century Comparative Linguistics*

16:30

COFFEE BREAK

16:50

Emanuel Modoc, *The View from the East: Thomas Frühm’s Concept of Weltliteratur*

17:10

Maria Mădălina Irimia, *Moses Schwarzfeld: A Pioneer of Jewish Folk Research in Romania*

17:30

Maria Luiza Medeleanu, *The Place of Romani Literature in the Global Context of World Literature*

17:50

Mihnea Bâlici, *Traveling Agents, Coalescing Affinities: How Inter-Imperial Comparatism Is Born Through Migration*

18:10

Teona Farmatu, *Before and After Institutionalizing ‘World Literature’ Through ‘National Literatures’: (De)centralization, Reform, and Western-centrism*

18:30

DINNER

19:00

Casa TIFF